

Lyn Goddard - Biog

Having mastered the violin that her father built her for her second birthday, at the age of four Lyn was welcomed into the Royal College of Music (RCM) still, to date, the youngest pupil to be accepted. Mentored by May Fletcher and the renowned Vanacheck, she was hailed as a child prodigy and was soon working the professional circuit, making numerous television appearances, impressing the likes of Yehudi Menuhin, who observed of the budding composer *"some people can be taught to put notes together but this girl was born with music in her Soul"*.

Whilst studying composition Lyn was offered the lead in 'Annie' at the Victoria Palace in London. This was to be the beginning of a burgeoning live career that to date has seen her perform at a host of venues including The Royal Albert Hall, The Royal Festival Hall, Hammersmith and Manchester Apollo's as well as tours in Sweden, Austria, Finland, Denmark, Spain, Germany and the U.S.A.

Her versatile style spans from the Gospel arena, where she has performed with Incognito, Nu Colours, WWMT, & Beverley Knight to name a few. Vocally she has ghosted for several very high-profile artists who shall, of course, remain nameless.

With the benefit of this experience Lyn began to fulfil her ambition to write and produce songs. Over the years she has received commissions from all the major record labels and many independents. She entered the dance music scene through the legendary Slip'n Slide, writing & producing for Haji and Emmanuel, Roger Sanchez, Armand Van Helden, Carl Cox, Michael Gray, and a host of other international DJs. She has achieved House tune of the week at Miami Dance and appears on numerous Ministry of Sound albums.

Through a commission from Simon Fuller's 19 Management, Lyn began working with Pop Idol and latterly X Factor artists, including finalists JLS and Jack Walton, with later commissions from One Direction's Louis Tomlinson.

Lyn has several discs for writing, performing, and producing. Including David Guetta & Swedish House Mafia, both achieving Platinum status.

Lyn remains one of the industry's only female full music producers. She is also a mentor and inspiration to many young artists, both here in the UK, and internationally. Her rare ability to take a product from inception to full release, brings immense value to artists, publishers, & labels alike.